



# Birmingham Early Years Network

FORWARD TOGETHER FOR THE CHILDREN OF BIRMINGHAM



## Rhymes and finger plays Reflection on practice

produced in partnership with



This booklet has been produced to accompany our rhymes and finger plays booklet to support reflection on our practice in this area.



## Prompts for reflection with your team

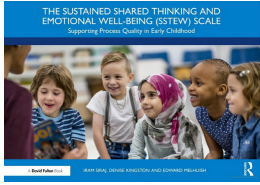
- When do you say and sing rhymes with the children you work with?
- How do you introduce new rhymes to children?
- Do you give time to practice finger and hand movements?
- How do you work with parents and family members to share a baby/child's rhymes/songs from home? Do your songs and rhymes reflect the children's cultures?
- How does rhyme feature in all areas of your setting/home including the outdoors?
- How many rhymes do you know?

# Reflections on our practice

What do we do well? What might we develop further?

A large, hand-drawn green rectangular box with a double-line border, intended for writing reflections. The box is empty and occupies most of the page below the text.

Date



# Prompts for reflection with your team

- Do staff respond to children asking for songs/rhymes by singing with or engaging in rhyming and word play?**
- Do staff show that they know children's preferred songs/rhymes?**
- Do staff use props/puppets to support engagement with songs or rhymes?**
- Are children given access to props and puppets to support retelling rhymes and use in free play?**
- Do staff sing and engage in rhyming and word play while playing and interacting with the children with other activities?**
- Do staff encourage children to make links between the rhymes/songs and other experiences?**

# Reflections on our practice

What do we do well? What might we develop further?

A large, hand-drawn green rectangular box with a double-line border, intended for writing reflections. The box is empty and occupies most of the page below the text.

Date